

ÖARNA

EVEN EIGHTS (OPEN)

♩ ≈ 140

JOHAN ÖRTLUND

The musical score for "ÖARNA" is written in 5/4 time and consists of a single melodic line with guitar chords. The piece is in the key of G major and is marked "EVEN EIGHTS (OPEN)" with a tempo of approximately 140 beats per minute. The score is divided into two systems, each with a first and second ending. The first system includes chords such as G7(SUS4), D7(#9), Am7, Fmaj7(#5), and F#m7. The second system includes Am7, G7(SUS4), D7(SUS4), Gm7, Db7(SUS4), and Db/E. The score concludes with a final chord of D7(#9) and a double bar line.

Chords: G7(SUS4), D7(#9), Am7, Fmaj7(#5), F#m7, Am7, G7(SUS4), D7(SUS4), Gm7, Db7(SUS4), Db/E, Am7, G7(SUS4), D7(SUS4), Gm7, D7(SUS4), Eb/F, Eb/F, Eb%6, Dbmaj7(#11), G7(SUS4), Bb7(SUS4), UNIS., D7(#9)

2 ÓARNA

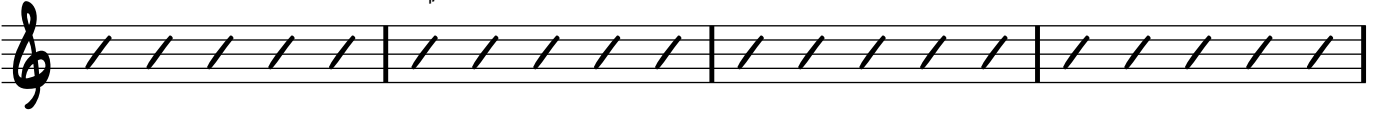
SOLOS

G7(SUS4)

D7(♯9)

Am7

Fmaj7(♯5)



Am7

G7(SUS4)

D7(SUS4)

Gm7

Db7(SUS4)

Db/E



Am7

G7(SUS4)

D7(SUS4)

Gm7

D7(SUS4)

Eb/F



G7(SUS4)

D7(♯9)

Am7

Fmaj7(♯5)



Am7

G7(SUS4)

D7(SUS4)

Gm7

Db7(SUS4)

Db/E



Am7

G7(SUS4)

D7(SUS4)

Gm7

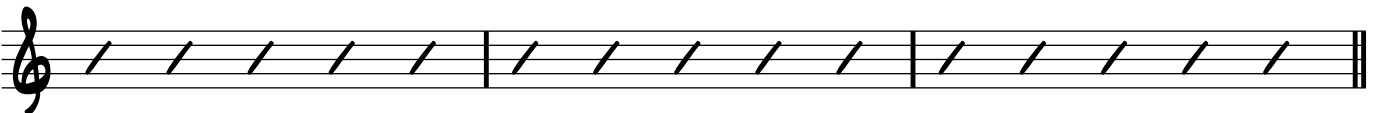
D7(SUS4)



Eb/F

Eb%9

Dbmaj7(♯11)

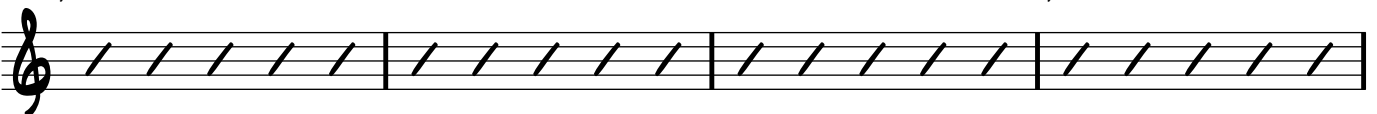


G7(SUS4)

Bb7(SUS4)

Eb7(SUS4)

Gb7(SUS4)



B7(SUS4)

D7(♯9)

